

# My Favorite Movie



Written  
and  
directed by  
Martin  
Rogers

# Dream Team Cinema

and... (Your Name Here)

## Entertainment

Present



# My

## Favorite Movie

## Press Kit

# My Favorite Movie

'When life gives you lemons, wear plaid!'

*My Favorite Movie* is a wacky, crazy family comedy from Dream Team Cinema-embarking on the tail of a depressed Dave and all of his crazy friend's antics.

*My Favorite Movie* aims to entertain the entire family with the unique, quirky adventure of Dave, his friends, and the search for personal fulfillment!



Genre: Family Comedy

Starring: Bryan Ferriter  
& Alexa Etchart

Running Time: 86mins

Language: English

Movie Website: <http://www.dreamteamcinema.com>

Contact Details: [dreamteamcinema@gmail.com](mailto:dreamteamcinema@gmail.com)

# Synopsis

The American Dream, who wants it? Everyone! Dave HAS the American Dream and hates it. As a young man, a pushover, and a bookworm, Dave grew up with good grades, received a college degree, and now works in a cubicle. Dave's best friends are gas station



workers, video game addicted secretaries, and eccentric stock brokers who hate the evil fast food McDucks corporation but are quite happy. During



Dave's friend's quest to help him find true happiness; trouble arises when Dave falls for an employee of McDucks. Now he must keep his friends from knowing he's found happiness within the walls of their most hated entity while they are desperately fighting to pull him out of his depressed darkness!

# Cast and Crew

Writer/Director - Martin Rogers

Producer - Isaac Marble

Associate Producer - Mike Butters

Director of Photography - William 'Bill' Otto

Editor - Wil Masisak

Dave - Bryan Ferriter

McDucks Girl - Alexa Etchart

Jerry - Martin Rogers

The Steve - Shadrach Defranco

## Bryan Ferriter

### Dave

Bryan Ferriter was born in Helena, MT. He attended Carroll College where he played football and majored in theater. Some of his roles include Hamlet and Dracula. While attending college he met Martin Rogers and they began discussing *My Favorite Movie*. His experience on *MFM* remains an important one. "I learned a lot on *My Favorite Movie*. We were all learning as we went-the passion for the film drove us, allowing us to overcome any setback. It was an incredible group of people working on that film and I will always look back on the experience with a fond memory."

Bryan continues to further his passion in filmmaking having directed and acted in another feature film *Vampire* with many of the same production crew stationed in Montana. He plans to move to Los Angeles in the fall to further his career.

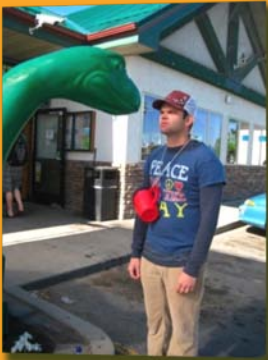




# Alexa Etchart

## McDucks Girl

Alexa Etchart was born and raised in northeastern Montana to Joe and Patt Etchart, a cattle rancher turned business-man and a social worker/stay-at-home mother. She was the third of four children and has close relationships with her parents and all of her siblings. Her exposure to theatre came at a very young age as her mother was a board member of the nearby, historic Fort Peck Summer Theatre (FPST). Her interest for theatre piqued in the 1st grade when she had the opportunity to audition for The Missoula Children's Theatre (MCT), a traveling theatre company based in Montana that came to Alexa's hometown for a week or two annually. She continued to participate in MCT for the next seven years until she was no longer able. She spent her summers participating in whatever was available to the community at FPST, idolizing and imitating the professional company, dreaming of a life as an actress. Though she's most familiar with the stage, Alexa is very intrigued and challenged by the art of acting for the camera and hopes to pursue both types of performance throughout her career. Alexa recently graduated from Carroll College in Helena, MT and is currently living in Los Angeles, California.



# Shadrach DeFranco

## The Steve

Shadrach DeFranco was born in Bozeman, MT and raised in Yellowstone National Park where his dad worked as a researcher. He attended school and was consistently involved in local performances and plays throughout junior high and high school. He attended the University of Wyoming and took a number of classes including some acting classes. He graduated with a degree in health science and continued his education by studying optometry. After completing his studies and boards, he had some time while waiting for licensing and credentials to be processed and was fortunate to land a role in MFM. Shadrach has a wife and three children and currently lives in Billings MT where he enjoys practicing optometry as well as free time with friends and family. Outdoor activities are always a pleasure as well as travel and other hobbies he never has time for.

# Martin Rogers

## Writer/Director/Jerry

Martin grew up in small town Joliet, MT where he crafted his first plays and films, most of which involved tricking old ladies into thinking he and his group of friends were beating up strangers, and then capturing their reactions on tape. This, of course, was insanely

funny and eventually blossomed into Martin receiving his bachelor's degree in biology from Carroll College in Helena, MT. If that doesn't make sense to you, you don't have a biology degree. Martin began writing at a young age, starting *My Favorite Movie* as a freshman in high school. This sounds ambitious, but if

you've ever been to Joliet, MT there is *literally* nothing else to do, and hardly any supplies, so Martin had to write the entire outline on papaya. Martin's love of filmmaking drove him to write and direct his first feature while still attending college. Teaming up with producer Isaac Marble, they completed filming and are now gearing up for future projects. Since then, Martin has written several screenplays he plans on directing in the future. He has also worked on multiple shorts and a feature that his friend Bryan Ferriter (Dave from *My Favorite Movie*) directed. Martin loves his family and friends, as well as working on films in any capacity. He plans on distributing *My Favorite Movie* or 'becoming a transient.' He once placed second in an all you can eat potato contest.



# Isaac Marble

## Producer

Isaac is a born and raised Montanan. He grew up and attended high school in Roberts, MT, a "don't blink or you'll miss it" kind of town with a population hovering right around 300. Once graduated, he attended the University of Michigan for a semester, decided it sucked and moved back to Helena to attend Carroll College where he decided his high school business curriculum had sufficiently prepared him to produce feature length films. He set off with director and partner in Dream Team Cinema, Martin Rogers, to raise dough, and in less than the time it takes to say "damn kids these days", they had come out the other end with *My Favorite Movie*. Currently, Isaac is pursuing his film career and anticipates a degree in international business, marketing, finance, and Spanish in December of 2011. In his off time, Isaac attempts to stay sane by skiing, golfing, picking guitar and drinking refreshing amounts of Jameson Whiskey.



# William 'Bill' Otto

## Director of Photography

Bill Otto is a Los Angeles based cinematographer with credits attached to *White on Rice* and *Big Dreams Little Tokyo*. His Future releases include *White Knight*, starring Tom Sizemore and Hector Jeminez, and *Last Kind Words*, with Brad Dourif and Alexia Fast. He was also Director of Photography for Helena's very own *My Favorite Movie*. For more information on Bill Otto you can visit his web page at [billottocinematographer.com](http://billottocinematographer.com).





# Wil Masisak

## Editor/Sound Mixing and Post



After working as a child actor and writing his first screenplay as an energetic eleven year old, Wil Masisak took off on an unexpected and 25 year long detour into the music business. His career as a performer covered a lot of ground: small punk rock bars, lavish opera houses, hockey stadiums, & European dance parties. His work as a award-winning recording engineer and

producer included seminal work for singer-songwriters *Marie Beer* & *Danya River*, multiple recordings for legendary American songwriter Dan Bern (including *New American Language*, voted Top 10 record of 2001 by several outlets), indie-rockers *Devotchka*, and *American Idol* Season 2 finalist *Samantha Cohen*. A multiple Downbeat magazine *deebee Award*-winning composer and performer, as well as a former Conducting Apprentice to the the Pittsburgh Symphony, his music has been featured in multiple films, including *Ed & Lulu* and *My Favorite Movie*. Wil's work as a director and editor includes *The Climber's Mind*, *My First Toy Company* (official selection and award finalist, TriggerStreet Film Festival), *Juggling: an Introduction to the Filmmaker*, *Head Diva: Good Head Hunting*, and *Flat Tiger*.



# Directors Statement

I was determined to write and direct a feature when I was 21 years old. *My Favorite Movie* had been outlined for years and years before I finally wrote it down. Finding the time (or perhaps courage) to write the actual screenplay was challenging. However, I found my time in the eighteenth hour of a pharmaceutical study, arms covered in experimental anti-fungal cream. Everyone in the room must have thought I was crazy, hearing my gasp of excitement after I finished the last few sentences of the screenplay I had been writing in my newfound spare time. Little did I know, the odd looks from this crowd would be some of the kindest received during the next two years as I set out to write/direct my first feature film.

The completion of the screenplay in that laboratory marked the mood and foreshadowed brevity that would eventually end up on the screen. Having anything end up on that screen wouldn't have been possible without the help of so many talented people. Filmmaking can certainly strain and break cast, crew, individuals, even friendships. Our cast was incredible and worked for PB&J's. Our talented crew worked harder than I ever could have imagined. I would be remiss if I didn't mention our inconceivable Producer, Mr. Marble. Having Isaac around is like having a Clydesdale as fast as a cheetah, with the longevity of a sea turtle, and the collective brainpower of Mensa. For anyone who helped bring this comedy to the screen, my sincerest thank you!

Having my arms covered in smelly yellow anti-fungal cream (which, I found out later, would never make it to the shelves) not only provided me with gas money and a way to permanently remove a few of my freckles but also a life changing opportunity. A similar moment would come months later as I sat in a worn chair that reeked of smoke, staring at a woman whose glazed eyes read, "I can no longer feel sympathy," about to pawn my car for film money. I wanted *My Favorite Movie* to reflect the same absurdity on the screen that it dealt to many of us during pre-production. With our fortunate casting and artistic crew we were able to do just that. *My Favorite Movie* emulates a slump that many of us have been in but with a twist. With a secret love story, a murder plot, crazy friends trying to rid the main character of his depression, and a few extra turns, I am very proud to introduce our maiden feature: *My Favorite Movie*.

-Martin Rogers

Director, *My Favorite Movie*

# Production Notes

*My Favorite Movie* originated from the comedic mind of freshman high schooler Martin Rogers. As the years progressed and ideas began to formulate, the script slowly began to come together as he incorporated much of his real life experience to create many of the bizarre characters in the script. For example, "We would put on a thick Irish brogue at fast food places," says Rogers, "and when employees laughed at us, we would throw a fit and demand free food. This worked great until an older female employee (The Blendy's Nazi in MFM) caught on to us. It was shenanigans like this that crafted most of the characters from the film." Rogers continued cataloging his experiences from then on. It wasn't until years later while attending Minnesota State University-Moorhead that Rogers began seriously discussing the possibility of making a movie with friends John Greff and Nick Havens who were attending Carroll College in Helena, MT and high school friend Isaac Marble who was attending the University of Michigan. "It was bizarre how it started," recalls Isaac, "We just started talking one day about how it would be cool to make a movie. We were all for it, but none of us had a clue what exactly that encompassed. Our initial budget estimate was like 10 grand..." he laughs, "In hindsight, I guess we were just too pumped to think we couldn't do it." They decided to go for it and Rogers put pen to paper and crafted the first draft of *My Favorite Movie*.

"The original script will forever be a gem and testament to our knowledge of filmmaking at that point," says Marble. "We initially had plans for explosions, helicopters, bears and all sorts of other unfeasible things for a low budget feature. The creativity was very high but the practicality was very low." They soon realized exactly how far out of their element they were and began devouring film books and spending countless hours talking about details in order to garner some knowledge of what they were about to do. At the end of the semester in December '07, Rogers and Marble moved to Helena to join Greff and Havens, and together they formed Dream Team Cinema, LLC.

The team decided Helena would be the ideal spot to film due to the familiarity and beauty of the area as well as Carroll College where the entire key production team would be able to attend school while filmmaking. "John and Nick already went to Carroll and I had played football there for two years before transferring to

Minnesota so we had a good base of connections established." says Rogers. In addition, Rogers' friend, actor and former roommate Bryan Ferriter lived there as well. "Bryan and I used to bounce ideas off each other for *My Favorite Movie* all the time," continues Rogers. "We talked about the depressed character of Dave a lot and one day I realized he WAS Dave."

Eventually, Greff and Havens decided to focus on school while Marble and Rogers raised the rest of the budget and began prepping to begin filming in June. They signed on Carroll friend Lauren Mackie who helped with a multitude of preproduction work and acted as the 1<sup>st</sup> AD during production. In addition, the team received invaluable time, advice and assets from associate producer Mike Butters (*Saw*, *Saw IV*, *Saw V*) who has a plethora of film experience and played Dave's boss, Jeff Deal in the film. He also helped sign on John Murray, brother of Bill Murray, as the Monsignor. "Mike was amazing, one of the funniest people around and so helpful. I'll never forget how he brought me to breakfast before shooting began to make sure I was doing all right," says Rogers. In addition, the team managed to sign on Rogers' favorite comedian and Billings, MT native Auggie Smith for a small role as one of Jerry's clients. "It was astonishing having Auggie on the set, he's so talented!" The rest of the cast, including beautiful leading lady Alexa Etchart, are native Montanans.

With Cinematographer Bill Otto (*Big Dreams Little Tokyo*, *White on Rice*) behind the camera production began on June 9<sup>th</sup>, 2008. "It was a hardnosed, extremely ambitious project," says Marble. "We hit 23 locations in 18 filming days. Fortunately, the crew clicked and believed in the film. There is no way it would have been possible without their exhaustive dedication." The crew hit several of Helena's premier locations including the Cathedral of Saint Helena. "This would have been firmly impossible without the help of the community," continues Marble, "People let us use their cars, houses and even children for free. The police helped us close streets whenever we needed, and we did not pay a dime to use a location. The support was unbelievable."

Upon completion of principal photography Marble and Rogers set out on the long journey of post production. Editor David Boyle (*Big Dreams Little Tokyo*, *White on Rice*) laid out the rough cut of the film. After the rough cut was complete the film was sent to Chicago to Supervising Editor Wil Masisak (*The Climber's Mind*, *My First Toy Company*) where he completed the film in early 2011.

# Credits

## Cast in order of appearance

Bryan Ferriter - Dave	Donovan Venner-Young The Steve
Martin Rogers - Jerry	Justin Pankratz-Young Dave
Shadrach Defranco - The Steve	Grace Anders-Dave's Daughter
Alexa Etchart - McDucks Girl	Turea Venner-Dave's Youngest Daughter
Mike Butters-Jeff Deal	Tom Anders-Dave's Son
Dave Noel-Waiter Dave	Wesley Bossell-Jerry's Son
Tyler Murphy-Tyler	Autumn Mhoon-Drowning Girl
Ryan Pfeiffer-Hans	Debbie Ark-Bartender
John Murray-Neighbor/Priest	April Willis-Waitress
Brian Browitt-Mike	Tanya Keeler-Dancer 1
Errol Kock-Casey	Vera Keeler-Dancer 2
Keith Carlson-Cowboy John	Kelly Keeler-Trucker
Lauren Mackie-Julia	Isaac Granite-Jerry's Painter/Racquetball player 1
Patrick Rogers-Patrick	Wil Masisak-Racquetball player 2/Hobo3
Auggie Smith-Auggie Smith	Mary Rogers-Crowd 1
Carl-Ibndigo Roach	Alex M. White-Crowd 2
Michael McNeilly-Dr. Tooth	Shirley Noel-Crowd 3
Chuck Driscoll-Burt the Biker	Frog the Hobo Kind-Himself
Kyle Gillette-Ninja	Mrs. Frog the Hobo King-Herself
Jay Scott-News Anchor	Aerith Haze-Billy
Matt Mhoon-Crazy Minister	Gabe Taurman-Joe
Mary Thompson-Baptist 1	Kendra Sommer-Jenny
Bob Levitan-Baptist 2	Brodie Cornett-Detentioner
Caasi Elbram-Baptist 3	Blake Watson-Mike
Debra Brown-Schoolteacher	Tami Renner-Girlfriend
Michael Boise-Conor the Cop	Joni Merrell-Teacher 1
Brandon Kirchgasler-Scotty the Cop	Marc Glines-Teacher 2
Mary Holbrook-Gas Girl	Hazel Videon-Sarah
Jill Jensen-Trucker Woman	Jemma Douglas-Katie
Mary Gegenhuber-Cougar	Maddy Rassaby-Penelope
Charles Jensen-Cougar Husband	Micheal Rogers-Library Goer
Lisa Wilson-Dental Nurse	Katie Smith-Cheer 1
Dan Whyte-Nick Billingsly	Colter Ldorf-Cheer 2
Whitney Fischer-Nick's Secretary	Dayana Capulong-Cheer 3
Liz Cain-Blendy's Nazi	Frances Cronin-Cheer 4
Nick Bell-Barber	Carley Thune-Cheer 5
Brandi Lee Thompson-McDuck's Cashier	Dash Taylor: P.E. Teacher
Tonya Bossell-The Steve's Girlfriend	Rory Bauer-Basketball 1
Olivia Effertz-Blendy's Worker 1	Isaac Marble-Basketball 2
Kelsey Johnson-Blendy's Worker 2	Extras
Kaylee Keeler-Blendy's Worker 3	Rick Hibbs
Nick Milodragovich-Athlete 1	Bri Wall
Steve Milodragovich-Athlete 2	Breann Carlson
Laura Cain-Wiley Old McDucks Woman	Chase Burgan
Bob Levitan-Wrinkly Massage Parlor Client	Kylee McDonnell
Nathan Wright-Mail Carrier	Trevor Krook



# Credits

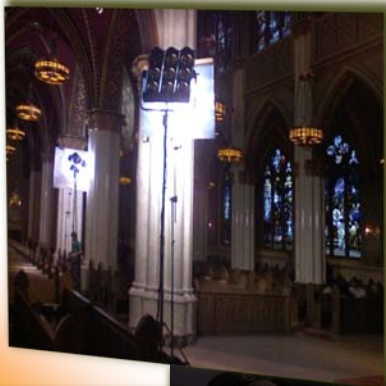
## Crew

Writer/Director-Martin Rogers  
Producer-Isaac Marble  
Associate Producer-Mike Butters  
1<sup>st</sup> Assistant Director-Lauren Mackie  
Director of Photography: Bill Otto  
Art Director-Tyler Murphy  
Music-Wilbur M  
Editor-Wil Masisak  
Sound Design and Mix- SugarSound Post  
Casting Director: Lauren Mackie  
1<sup>st</sup> Assistant Camera-Alex M. White  
2<sup>nd</sup> Assistant Camera-Anders Lundgren  
Camera Technician-Ryley Fogg  
Camera Technician-Charles Jensen  
Supervising Picture Editor-Wil Masisak  
Film Editor-Dave Boyle  
Visual FX-Duane Anderson  
Assistant Editor-Michelle Polino  
Gaffer-Collin Kriner  
Best Boy-Steve Goodloe  
Dolly Grip/Key Grip-Chase Heidlebaugh  
Grip/Electric-Michael Boise  
Production Sound Mixer-Wil Masisak  
Best Boy Audio-Michael Boise  
Sound Design and Post/Edit Mix-Wil Masisak  
Music Supervision-PrincessLicks Music  
Recording Engineers-Brian McRae and Eben Grace  
Musicians-Jake Coffin, Eben Grace, & Eben Grace  
Props Master-Ryan Pfeiffer  
Costume Supervisor-Shirley Noel  
Wardrobe-Erica Callais-Martin  
Makeup Artist- Erica Callais-Martin  
Assistant Makeup Artist-Whitney Fischer  
Set Decorator-Hannah Batey  
Catering/Craft Service-Patrick Rogers Cynthia Marble  
Pat Etchart  
Woolly Reitz  
Mary Rogers  
Katie Vandolah  
Betty Felska  
Mayzie Rogers  
Michael Rogers  
Roberta Marble  
Kathy Butters  
Cat Wrangler-Lindsey Vandolah  
Production Manager-Isaac Marble  
Assistant Production Manager-Brian Browitt  
Attorney-Mike Kakuk  
Accountant-Debra Brown  
Production Assistants-Liz Caine  
Jessica Mostad  
Brad Carpenter  
Randy Dunluck  
Holliday Caine  
Shasta Buzzard  
Post Production Security-Sugar3 Canine  
2<sup>nd</sup> Unit Director of Photography-Garrett Shannon  
2<sup>nd</sup> Unit DIT/1<sup>st</sup> AC- Sky Pinnick  
2<sup>nd</sup> Unit Production Sound- Parker Brown  
2<sup>nd</sup> Unit Gaffer- Andrew Thie  
2<sup>nd</sup> Unit Best Boy- Brett Frager  
2<sup>nd</sup> Unit Makeup-Rose Miller  
2<sup>nd</sup> Unit Script Supervisor-Dash Taylor  
2<sup>nd</sup> Unit Production Assistant-Rory Bauer















# Contact details

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[www.facebook.com/dreamteamcinema](https://www.facebook.com/dreamteamcinema)

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